

# THE KEYSTONE 1899

LOUISA B. POPPENHEIM,  
Editor and Proprietor.

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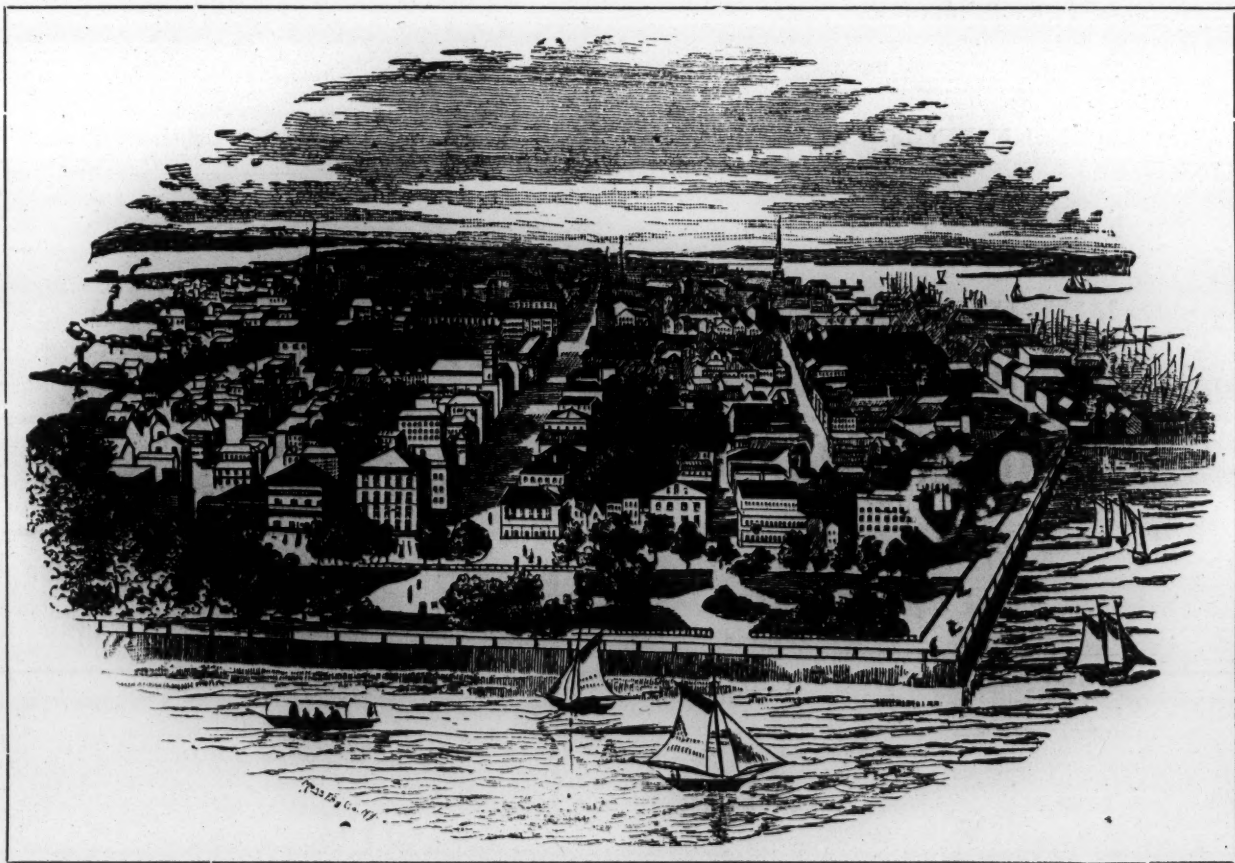
A MONTHLY JOURNAL DEVOTED  
TO WOMAN'S WORK.

CHARLESTON, S. C.

Official Organ for the South Carolina Federation of Women's Clubs.

Official Organ for the South Carolina Audubon Society.

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IN 1867.



GOLD MEDAL, PARIS, 1900.

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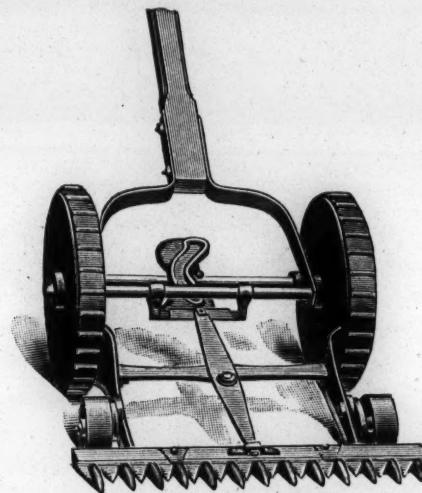
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## Editorial.

THE glowing ruby shall adorn  
Those who in July are born,  
Then they'll be exempt and free  
From love's doubts and anxiety.

THE Local Board at Los Angeles has decided upon April 26, 1902, as the opening day of the Sixth Biennial. The Convention will open on Thursday and will last a week, Sunday being used as a day of rest.

HULL HOUSE is to be duplicated in Paris, and Jane Addams is to be complimented by having one of the apartments named in honor of her.

AT the Pan-American Exposition it is estimated that nearly twenty-five hundred women have found daily employment in various capacities. In the food exhibits many women are in charge and an old Dutch kitchen, used to exhibit a certain kind of flour, is in charge of two women who produce wonderful results in their manipulation of flour.

Miss Adelaide Thorpe, who is in charge of the interior of the buildings, has one hundred and fifty men at work under her direction.

THE three Essays which were awarded prizes by the New York Civil Service Reform League last year were, Civil Service Reform, by Marion C. Smith, of Orange, N. J.; Some Salient Points in Civil Service Reform, by Abbie Pearce, of Ypsilanti, Mich.; and Equal Rights for All and the Greatest Good of the Greatest Number, by Mrs. B. T. Rice, Worcester, Mass.

Attention is called to the Second Prize Contest printed in this number.

THE new coinage in the reign of Edward VII will be of great interest. It is not generally known that the face of a new sovereign on a coin is always turned in the opposite direction from that of his predecessor.

The King of Italy, in his new coinage, complimented his beautiful young queen by giving preference to her and having her head put on the new coins.

DID it ever occur to the house-keeper to buy eggs by weight? The North Carolina Experiment Station makes a strong plea for this method of marketing eggs. France and all Europe sell them by weight rather than by the count. The value of an egg depends upon its size and weight, and it has been proven by experiments that eggs vary with a difference of one hundred per cent. between the largest and the smallest. It is wonderful how in domestic affairs one is guided by custom and how long one clings to the recipes and traditions of her grandmother's housekeeping.

DURING the past season of weddings, in looking over the beautiful and useful presents that had brought so many good wishes and congratulations to the happy brides, were not some of us impressed by the absence of one of the usual presents to the brides of the last generation? Few brides in the early and middle part of the nineteenth century but numbered among their lares and penates a family bible. To-day the dealers in bibles tell us that the demand for family bibles has ceased to exist. The big volume, with the leaves for family records between the old and new testaments, no longer finds a place in the new homes that are being built up around us.

True, these big books were troublesome to handle, and seldom opened except on state occasions. But think what these occasions were! Take an old bible and turn to the records, trace there the life history of the family by the character of the writing, the dates of the entries and the little expressions of individuality which would creep in even these brief notes.

Here we find first the strong, firm hand that traces the marriage record, then the proud entries which tell of the joyous coming of little children into the home. Here the writing changes, perhaps, and instead a sorrow-burdened hand writes down a dear name and a never-to-be-forgotten date.

We turn the pages and read the records of the generations past, adding ours to the list. Are we not all bound more closely together by these brief notes, these mile stones in the road of life?

It may be an old fashioned custom, but is it not a loving one and one that brings into our lives things spiritual, often times when they can influence us most. Think of it home-makers and home-keepers; it is a dear old custom, around which clings sentiments which are stronger than we know.

"THE KEYSTONE" offers the following little thought from the life of Lord Herbert, of Chewbury:

Forgiveness of others is the most necessary and proper work of every man, for though when I do not do a just thing, or a charitable, or a wise, another may do it for me, yet no man can forgive my enemy but myself, and this has been a motive for which I have been ever inclined to forgiveness: \* \* \* Nothing ever gave my mind more ease than when I had forgiven my enemies, which freed me from many cares and perturbations, which otherwise would have molested me.

IT is said that since 1872 Nebraska has planted in her boundaries over eight hundred thousand trees. Many other Western States are not far behind Nebraska.

SOME members of the Alabama Constitutional Convention, in session in Montgomery, are advocating the subject of woman's suffrage as a solution of the negro question in that State.

LITERATURE exists to please—to lighten the burden of men's lives, to make them for a short while forget their sorrows, and their sins, their silenced hearths, their disappointed hopes, their grim futures; and those men of letters are the best loved who have best performed literature's truest office.

AUGUSTINE BIRRELL.



## SOUTH CAROLINA FEDERATION OF WOMAN'S CLUBS,

*"Animis opibusque parati."*

This Department is official, and will be continued monthly.  
Official news and calls of Federation Committees printed here.

## List of Officers.

President—Miss Louisa B. Poppenheim, Charleston, S. C., (31 Meeting Street.)  
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## Official Notice.

THE KEYSTONE having been adopted as the Official Organ of the South Carolina Federation of Women's Clubs, all official notices from the President, Executive Committee, Board of Directors and Heads of Departments will be issued in this column.

All clubs are notified to consult this column, and to consider all notices printed here as official. Only by so doing will clubs be able to keep in touch with the entire workings of the State Federation.

LOUISA B. POPPENHEIM,  
President of the S. C. Federation of Women's Clubs.

## To All Federated Clubs.

WILL you please send a report of your Club to Mrs. L. J. Blake, of Spartanburg, at your earliest convenience. The reason for urging haste, is a desire to put the reports in the new Year Book. Reports coming in after September the first, will be too late to come out in this year book.

Give the name of your Club, a list of your officers, number of members, plan of work, time of meeting, yearly dues, number of libraries established, and anything else that might prove instructive or interesting to other Clubs.

Yours respectfully,

MRS. C. C. FEATHERSTONE.

## Free Scholarship.

THE South Carolina Federation of Women's Clubs announces that through the kindness of the Rev. S. R. Preston it has received a Scholarship of free tuition in Chicora College, Greenville, S. C. The examinations will be held in each County on the 12th of July, and the scholarship is open to the State at large.

The expense of the Converse College scholarship amounts to \$185.00 a year.

The expense of the Winthrop College scholarship amounts to \$90.50 a year.

Through the kindness of President D. B. Johnson, the South Carolina Federation announces a self-perpetuating scholarship in Winthrop College. President Johnson gives this at his personal expense. It will pay \$50 a year for four years to the same beneficiary, and she must obligate herself to return not less than \$50 a year after withdrawal or graduation, until all is returned, unless providentially prevented.

The expenses of the Presbyterian College for Women scholarship amounts to \$150 a year.

For any further information in regard to these scholarships, and those mentioned in the June "Keystone," address

CHRISTIE H. POPPENHEIM,  
Chairman Education Department,  
31 Meeting St., Charleston, S. C.

## Daughters of the American Revolution.

*"Set Thee Up Waymarks."*

ON the afternoon of May 23d, at the Hibernian Hall, most interesting introductory services were held prior to the unveiling of a tablet to commemorate the visit of George Washington to Charleston, when he was the guest of the city, in May, 1791.

In this spacious hall was gathered a distinguished company. The patriotic organizations were well represented; the members of the Washington Light Infantry were present, as well as the faculty and students of the South Carolina Military Academy; the young ladies of the Confederate College, and a large number of representative citizens.

On the stage sat Judges Simonton and Brawley, Col. C. S. Gadsden, Mr. J. C. Hemphill, Dr. C. W. Kollock, Mayor *pro tem.*, Maj. St. James Cummings, Revs. Vedder, Johnson, Wardlaw, and Mr. Yates Snowden.

The exercises were opened by a beautiful invocation by Rev. A. G. Wardlaw, of the Sons of the Revolution. Dr. C. S. Vedder, a member of the same patriotic body, was a prince of presiding officers. This gentleman made some peculiarly happy and appropriate remarks concerning the reason of this gathering of the people, and urged them to "Set up Waymarks." Then, in a few choice words, he introduced the speaker of the day, Mr. Yates Snowden.

Mr. Snowden delighted his audience with his bright, sparkling address on Washington. Not Washington, as the nation's great Chieftain—not the idolized General and intrepid soldier, but Washington, the gentleman, enjoying all the social functions and the courtesies of a hospitable city.

The benediction was pronounced in a most impressive manner by Rev. Dr. John Johnson, Chaplain of the Sons of the Revolution.

Preceded by the Citadel Cadets, with flags flying, the audience repaired to Church Street, to witness the unveiling of the tablet on the house number 87, now the residence of Mr. H. W. Fuseler.

Once this old mansion was the home of Judge Thomas Heyward, a signer of the Declaration of Independence, and he and his family moved out of it so that Washington might reside in it when he was the proud city's guest.

The tablet was draped with a new flag, kindly lent by Commander Rogers, U. S. A., this being its first duty. The ribbons were drawn by Misses Eola and Azalea Willis. Then Dr. Vedder presented it, in behalf of Mrs. Edward Willis, to the custody of the city of Charleston, through Dr. C. W. Kollock, Mayor *pro tem.* Dr. Kollock received this charge with gracious words and patriotic expressions.

The handsome bronze tablet is the work of Mr. E. T. Vielt. It is lozenge in shape, and is inscribed as follows:

During  
His Visit  
To Charleston,  
May, 1791,  
The Guest of the Citizens,  
President  
George Washington  
Was Entertained in this House.  
This Memorial Erected by a Daughter  
of the  
American Revolution,  
A Charter Member.

This fine patriotic memorial is due to the untiring efforts of Mrs. Edward Willis, a charter member of the Daughters of the American Revolution, and who personally did much toward alleviating the sufferings of the hundreds of sick soldiers who crowded our hospitals during the Spanish-American War.



### A Peaceful Resting Place.

BURIED in the deep blue sea,  
Which sings and murmurs so softly to me,  
Free from trouble and harm and care,  
Nothing can hurt or harm you there.

Buried without anything you possess,  
Nothing at all clasped on your breast,  
No one but sea-creatures to answer your call  
Down in that dark watery hall.

The waters soothe your weary brow,  
While the tall marshes to you bow,  
And you are resting so free from care,  
Where nothing can hurt or harm you there.

—Written by EMILY M. BIRD, aged 13 years.

N. B.—Suggested by the loss of some cousins on the Florida coast, on their way to Jacksonville to take steamer for their home in Providence, R. I. The sad accident happened early in the morning, while they were asleep. The vessel went down with all on board.

### Cherokees of Carolina.

THE term Iroquois is the collective name of a number of Indian tribes of North America speaking tongues of a common lineage. Iroquois is derived from the proper name Iroquois given by Champlain to five tribes of this stock which had formed a league and which were in his time living in the lake region of New York. One of the best known tribal subdivisions of this linguistic stock are the Teeroke which is the same as Cherokees.

The earliest known domain of the tribes of Iroquois stock consisted of at least three isolated areas. One of these areas lay in the mountain region of Northern Georgia, Northeastern Alabama, Eastern Tennessee and Kentucky, Southern West Virginia, Western Virginia, North and South Carolina and was occupied by the Teeroke. Though these spoke several dialects they belonged by tribal lineage to the Iroquois family.

In South Carolina the Cherokees were numerous in all the upper portion of the State, embracing as Logan tells us the present counties of Abbeville, Anderson, Edgefield, Greenville, Pickens, Oconee, Newberry, Laurens, Union, Spartanburg, Fairfield, Chester, Lancaster, York and Richland. The county of Cherokee recently formed out of part of York, Spartanburg and Union counties was named in honor of the Cherokee Indians, the first inhabitants of that region.

The Cherokees have perhaps been unjustly judged; though savage by nature, they possessed many noble traits of character. They did not differ widely from their kinsmen of other Indian tribes. They painted their faces, oiled their hair and skin and lived by the chase. Their rude huts were the abode of squalor and filth. The menial services fell to the lot of the women and woman's place among them was that of the lowest slave.

A new order of things was introduced when the Government was changed from proprietary to royal authority. Up to this time the country was uninhabited by the white man, no one daring to infringe upon the rights of the Cherokee. It was necessary and a treaty of alliance was formed with them; in this treaty no lands were ceded and no boundaries specified. The object was simply to establish friendly relations and with a view to commercial intercourse.

In the year 1755 another treaty was formed by Governor Glenn in which lands were ceded. This treaty was broken and led to blood shed, and the ultimate overthrow of the Indian. Thus it is the inferior must ever give place to the superior, the unskilled must make way for the skilled laborer the imperfect must perish in the presence of that which is more nearly perfected.

At the present time there are but two branches of the Cherokee tribe.

The larger portion in the Indian Territory having emigrated thither early in the 19th century. They constitute

one of the civilized tribes and have a constitutional government based on that of the United States, in so far as circumstances will permit, which is divided into three departments—Legislative, Executive and Judicial. Their laws are printed both in English and Cherokee, their school system is elaborate and provides seminaries for the use of both sexes, they have an orphan asylum for which the Cherokee government provides everything.

They receive about one hundred and fifty thousand dollars in interest from the Government of the United States on deposited money arising from the sale of lands and the sale of what is called Cherokee Strip, which will make them the richest tribe of people in the world.

They have been farmers for a long time and have kept the United States Government in debt to them, instead of supporting them. Their income from the Government enables them to defray all their expenses as a nation, and enables their young men to acquire a liberal education. A small remnant of the Cherokee Indians still reside in the mountains of Western North Carolina. They like their kinsmen in the Indian Territory have made great progress in civilization. They have their churches and schools and are peaceable and law abiding: So far as we know there is not one of the tribe left on the borders of the State of South Carolina.

Dr. J. O. B. Landrum, the writer of Colonial Revolutionary History of Upper Carolina, several years ago presented a collection of curios belonging to these Indians to the Museum of Wofford College and at a later time a collection to the museum of the Charleston College. Among the latter collection he tells us there was an unbroken soap-stone bowl ploughed up in the low grounds of North Pamelot near Earlsville by Richard Ballinger, a nephew of Dr. Landrum. Signs and tracks are still to be found in different places, more particularly along the water courses and hillsides.

Union, S. C.

MRS. P. E. FANT.

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### A God-Like Deed.

THERE is a godhood in the humblest man,  
Even in the garb of his humanity,  
Unconsciously divine. And who can say  
To what grand heights of sacrifice sublime  
He may arise, when, sudden on his soul,  
Shrinking and shuddering, yet not holding back,  
Breaks the clear voice of Duty, "DO AND DIE!"

Is there no warning in the sentient breeze  
That sways the listening trees?  
No murmurous note from rivulets and rills,  
Nor, yet, from the dark hills?  
Surely the wood through which the swift train shrieks,  
All unregarded speaks.  
Yet, on she goes, through summer worlds a-bloom,  
Unheeding, to her doom!  
While ever above the noise of whirling wheels  
The loud laugh peals  
From happy lips that, ere the noon is high,  
Shall cold and silent lie.  
They come, unconquered, on this fatal day,  
All glorious from the fray.  
A Nation's welcome with a Nation's thanks  
Who speaks of danger, now, when swords are sheathed  
And bayonet's flow'r wreathed!  
When the quick pulse beats with delicious dreams,  
Love-lit from fire-side gleams!  
An hour, and all that makes life sweet shall be  
Blessed reality.

A long, straight grade, a sudden rounding curve—  
A bridge—far down the currents sweep and swerve.  
Who said an hour? Look midway up the track,  
And then—God help us! Back!  
Back! Back! A ponderous handcar bars the road,  
And Death is there. God! God!

The crew have fled and left the sullen death.  
Aloof, to work its wrath.  
The brakes are down, but late, too late! Be still.  
Let God take whom He will.  
A light, aerial trestle, poised in space,  
Marks the dread place  
Where they must die, who, scathless, dared Death's power  
In War's dread hour.  
But, suddenly, as stars shoot o'er the sky,  
God sent an angel nigh,  
And lifted all that horrid bulk aside  
And the train passed. Men cried,  
With lips all pale and tremulous, who ne'er,  
Till then, had known a fear.  
And prayerless lips grew eloquent with thanks  
For their unbroken ranks.

But these are not the days of miracle,  
And so, when the train stopped, and hurrying feet  
Sped swiftly backward to the awful pass,  
They found him, their Deliverer, lying dead,  
A crowbar in his crushed and bleeding hand,  
A common man—a workman—coarsely clad,  
Yet wearing, in the grand repose of death,  
Something on his still face that reverent hands  
Have limned on that of his great Prototype,  
The Christ!

REBECCA LINLEY FRIPP.

### Sidney Lanier.

IN order to come to a full and true conception of a man's life and work, it is essential that we have some knowledge of his family and antecedents. Our poet was a native of our dear Southland, having been born in Macon, Ga., February 3, 1842. His family were French Huguenots, who took refuge in England during the reign of Elizabeth, and attained at her court, and that of the Stuarts, to distinction in music and painting. One of them, Nicholas, was the first marshal or presiding officer of the "Society of Music," incorporated at the Restoration "for the improvement of the Science and the interests of its professors." It is remarkable that four others of the name of Lanier were among the few incorporators, one of them, John Lanier, very likely father of the Sir John Lanier who fought as Major-General at the battle of the Boyne, and who fell gloriously wounded at Steinkirk along with the brave Douglas.

The founder of the American branch came to Richmond, Va., in 1716. One of the family, Thomas Lanier, married an aunt of George Washington. The mother of the poet was Margaret Anderson, of Scotch descent. If we believe in heredity, we can see therefore that he had behind on both sides pious ancestors, and we can easily infer that from those distant art-loving Huguenots he drew the beginnings of his own exquisite sensibility to art.

His earliest passion was for music, and as a child he easily learned to play without instruction upon any instrument he could find, and while yet a boy played the flute, the organ, violin and banjo; he especially devoted himself to the flute in deference to his father, who feared for him the powerful fascination of the violin. It was the violin voice that he loved above all others, and in after years more than one of his listeners remarked the strange violin effects which he conquered from the flute. He seems to have been a precocious boy, for at the age of fourteen he entered the Sophomore Class of Oglethorpe College, and was graduated in 1860, at the age of eighteen, with the first honors of his class, having lost a year, during which he took a clerkship in the Macon postoffice. As South Carolinians, it may be of special interest to us to know that during his college life one of his teachers was Dr. James Woodrow. It is said that during the last weeks of his life Mr. Lanier stated that he owed to Dr. Woodrow the strongest and most powerful stimulus of his youth.

Upon his graduation he was called to a tutorship in the college, which he held until the breaking out of the war, when he enlisted in the Confederate army with the Macon Volunteers of the Second Georgia Battalion, the first military organization which left Georgia for Virginia. Having volunteered as a private, he remained a private until the last year of the war. He was offered promotion three times, but refused it because it would separate him from a younger brother to whom he was devotedly attached. During the whole of the war he carried his beloved flute with him, and when he was taken prisoner he concealed it in his sleeve, and during his confinement for five months in Point Lookout prison it proved to be the means many a time of securing him comforts which otherwise would not have been his. In February, 1863, he was released from prison and started on the weary journey back to Georgia on foot. He reached home March 15, utterly exhausted, and then followed six weeks of desperate illness. The seeds of the fatal disease, consumption, had already been sown in his system, and from that time began the hard struggle which could have but one end, but which his indomitable will prolonged so nobly. In December, 1867, he was married to Miss Mary Day, of Macon. To the years before his marriage belong a dozen poems and one novel, "Tiger Lilies;" two of the poems are translations from the German made during the war, others, miscellaneous poems showing promise, but not moulded into the form which he afterward achieved. After his marriage, he studied and practised law with his father for awhile, all the time feeling within him the knowledge of his genius, but cramped and hampered by circumstances and the precarious state of his health, which made life a continual battle-ground for him. At last, feeling a sense of holy obligation, based on the conviction that special talents had been given to him and that the time might be short, he took his flute and his pen and went northward. After visiting New York, he made his home in Baltimore, December, 1873, under engagement as first flute in the Peabody Symphony Company. To fully comprehend his life here, we must read his letters written during this period to his wife and the dear friends which he made. They show better than any other pen can describe, the deep love of the man for his art, his yearnings after the very highest in it, and all that he felt that he might do if he only had time. To be a master as he was in music, especially with the flute, considered by competent critics to be the greatest flute player in the world, and also to give to the world the beautiful poems which he did, required the very hardest kind of work. And then it was work when every fibre in his body cried out for rest, written almost with his life-blood, and separated from his family to whom he was devotedly



attached. After reading the record of this grand struggle, told unconsciously between the lines of these letters, we feel that it is well to have known such an one, even when we grieve that the gallant fight was so soon ended, but not before the battle was so nobly and grandly won.

One of the first of his poems to receive general recognition is that entitled "Corn," first published in Lippincott's magazine, and to this he owed that delightful friendship which arose between him and Gibson Peacock, whose warm praise of the poem in the "Evening Bulletin," of Philadelphia, was so gratefully acknowledged by Mr. Lanier. This group of letters is extremely interesting, and the friendship remained unbroken until the end. Another valued friend was Bayard Taylor, at whose suggestion Mr. Lanier was chosen to write the Cantata for the opening of the Centennial Exposition at Philadelphia. This was quite a compliment at the time, as it was a recognition of him as a Southern man, and brought him into greater prominence than his poems at that time would have done.

During the whole of his residence in Baltimore he was working hard at his studies in Old English and Anglo-Saxon. He now put this knowledge into use by giving a course of lectures on Elizabethan Verse to a class of thirty ladies in a private parlor. This led to a series on Shakespeare in Peabody Hall, which, although not financially successful, yet led to one of the greatest delights of his life, his appointment as lecturer on English literature for the ensuing year at John Hopkins University. The letter from President Gilman giving him notice of his appointment, with a salary attached, which gave him the first assured income in any year since his marriage, was received on his birthday, 1879. His letter to his wife announcing this is very beautiful, showing how his brave soul was still struggling with the old enemy, for he was hardly able to walk after a severe illness and renewed hemorrhage. One of his most ambitious and most beautiful poems, "The Marshes of Glynn," was written at this time. He intended to follow this with a series of "Hymns to the Marshes," but he did not live to complete his work.

The scope of this paper will not allow us to follow him through the remaining years of his life, which were so full of suffering and yet so busy.

In addition to his work in the Peabody Orchestra, he gave his lectures at the University, going in a closed carriage, and often so exhausted that his listeners feared each moment that the labored breath would not last until the end of the hour. And yet it was in December of this last winter, 1880-'81, too feeble to raise his hand to his mouth, and with a temperature of 104 degrees, that he wrote his last and greatest poem, "Sunrise." As someone has well said, it was literally written with his life-blood.

At the end of April, 1880, his illness became so serious that his physician advised tent life in a pure, high climate to be the only hope. His brother, Clifford, was summoned from Alabama to assist in carrying out the plan of encampment, near Asheville, N. C., whither he was removed about the middle of May. His wife came to nurse the invalid and they were joined by his father and his wife in July. As he did not seem to improve, they started on August 4 to cross the mountains in a carriage to try the climate at Lynn, N. C. Here a deadly illness attacked him and the end came soon after. To quote the words of his wife: "We were left alone August 29 with one another. The last night of the summer comes a change; his love and immortal will hold off the destroyer of our summer yet one more week, until the forenoon of September 7, and then falls the frost, and that unfaltering will renders its supreme submission to the adored will of God."

Thus fell the curtain on the tragedy of as noble a life as was ever lived. How pathetic, when he seemed to have conquered fate, when his genius was being recognized and when life seemed opening before him with greater beauty each day. But we can be proud of our poet, proud that Southern soil gave him birth, and let us cherish his fame and be more jealous of our own writers than we have been in the past, and not wait as we have done so long for them to gain recognition abroad, before we are willing to give it to them at home.

Some one writing the other day of the few contributions to literature made by the South prior to the Civil War, remarked that it was not until the war hammer had broken the chains of slavery, which in reality bore more heavily upon the owners than the slaves, that the genius of the South had arisen, and the one voice, full and clear above all others, is that of Sidney Lanier.

In summing up this very incomplete sketch, I will quote his own words to his students at John Hopkins' which will show us how deep was his love for the sacredness of art and the beauty of all that was right. He loved the words "beauty of holiness," and it pleased him to reverse the phrase and call it the "holiness of beauty."

"Let any sculptor hew us out the most ravishing combination of tender curves and spheric softness that ever stood for woman; yet if the lip have a certain fullness that hints of the flesh, if the brow be insincere, if in the minutest particular the physical beauty suggest a moral ugliness, that sculptor—unless he be betraying a moral ugliness for a moral purpose—may as well give over his marble for paving stones. Time, whose judgments are inexorably moral, will not accept his work. For, indeed, we may say that he has not yet perceived how artistic beauty and moral beauty are convergent lines which run back into a common ideal origin, and who therefore is not afire with moral beauty just as with artistic beauty—that he, in short who has not come to that stage of quiet and eternal frenzy in which the beauty of holiness and the enlivener of beauty mean one thing, burn as one fire, shine as one light within him; he is not yet the great artist."

Just a few lines from his beautiful poem, the "Marshes of Glynn," will evince most clearly his large reverence and faith in God; and with these I close this most imperfect sketch, feeling that the subject is too large to be properly treated in a paper necessarily so brief as one of this kind must be.

Ye marshes, how candid and simple and nothing-withholding and free,  
Ye publish yourselves to the sky and offer yourselves to the sea!  
Tolerant plains, that suffer the sea and the rains and the sun,  
Ye spread and span like the catholic man who hath mightily won  
God out of knowledge and good out of infinite pain  
And sight out of blindness and purity out of a stain.

As the marsh-hen secretly builds on the watery sod,  
Behold I will build me a nest on the greatness of God:  
I will fly in the greatness of God as the marsh-hen flies  
In the freedom that fills all the space 'twixt the marsh and the skies:  
By so many roots as the marsh-grass sends in the sod,  
I will heartily lay me a-hold on the greatness of God:  
Oh, like to the greatness of God is the greatness within  
The range of the marshes, the liberal marshes of Glynn.

—ROCK HILL, S. C.

A MIRROR, large and long enough for the tallest member of the family to see himself from top to toe, is among the most useful articles of furniture in every house. It is, in fact, more necessary than carpets (which are unnecessary), or window curtains (only shades or shutters are necessary), pictures on the walls, pillow shams, table cloths, bric-a-brac, and endless other things too numerous to mention. A good mirror helps us to see ourselves as others see us; it shows us that we are ragged, dirty, ripped in seams, taggy and uneven in skirts, ill fitting collars and waists, neckties askew, hair unkept and unbecomingly arranged, scowling faces, quarreling colors, humped shoulders, in brief, all the faults and shortcomings in dress and carriage of the body. A hand mirror should hang beside it, and between the two a fair estimate of one's appearance can be made. Men and women who look the best, make use of the looking glass, and it is imbecile to ignore its importance. Instead of breeding vanity, it explodes it. Between buying new gowns, hats, coats, chairs or chests, buy the looking glass, and see that it is a good one, with a plain, solid frame, and likely to last forever. Then hang it in a good light in the every-day living room.—Exchange.



## Club Column.

MANAGER, MISS LOUISA B. POPPENHEIM, CHARLESTON, S. C.

All Clubs in the State are invited to send notes to this department which will be continued monthly.

### Charleston.

THE CENTURY CLUB held its annual business meeting on May 13, 1901, and thus adds another prosperous year's work to its interesting record. The reports of the President, Secretaries, Treasurer and Chairmen of various committees were most satisfactory and encouraging. The Club owes a double vote of thanks to the Treasurer for the singularly magnifying effect she has had upon the treasury.

During the year the Club had the pleasure of hearing some interesting *Ghatauqua Extension* lectures, on "Greek Social Life," by Prof. Seaman, of Durham, Eng. A small sum was realized from these lectures, which was a step towards the completion of our second traveling library. At the Convention of South Carolina Federation of Women's Clubs, held in Greenville, during April, 1901, the Club was ably represented by Miss L. B. Poppenheim and Miss Vernon.

The Club anticipates much pleasure and profit during the next year from the study of "Shakespeare in his Relation to Mankind."

The officers for the ensuing year are: President, Mrs. G. E. Gibbon; Vice-President, Miss Emma McGahan; Recording Secretary, Miss M. K. Mazyck; Corresponding Secretary, Miss M. Bruns; Treasurer, Miss Glennie.

At the meeting held June 17th, the Club adjourned for the summer.

M. B. MAZYCK,  
Recording Secretary.

"THE KEYSTONE" acknowledges with thanks the receipt of the Club Calendar of 1901-2, from the Thursday Afternoon Club of Greenville. The subject for the coming year is Shakespeare, and the Program Committee deserves special credit for the arrangement of topics. The Calendar contains the Club Constitution and list of officers and members. The cover is very attractive, and the whole is in good taste.

### Ca'line an' de Crown.

FLORENCE ADAMS MIMS.  
(Introduction.)

A GOOD many years ago, before the writer of the following had seen the light of gracious sunlight, when Edgefield was the old Edgefield, not yet become the new town, long before the railroad was thought of, to enliven and inspire her citizens with vigor and energy, and the people were clothed in the purple of ante-bellum aristocracy, a wonderful thing occurred, a circumstance which spread intense curiosity and wild excitement throughout the whole community. The circumstances which are narrated herein are strictly true.

A circus arrived in Edgefield. The show man and another white man did have a fight, and the people rushed out of the tent. For years after this no circus ever came to the town. Whether this was a severe punishment to the show men or to the "small boys" of Edgefield, we will not venture to say. The general circumstances herein related were gathered from an old colored woman of ante-bellum days, who was present on the eventful occasion. No reflec-

tion is meant to be cast by this on the ancient and aristocratic splendor of the town of Edgefield.

"Sarah! You jist orter ben dare? How come you never went, nigger? Stannin' up dare i'nin lack you dunno nuthin' gwine on."

The speaker was a stout, black, thick-lipped young woman, good natured, but evidently running over with exuberance of excitement.

"Ben whar, Ca'line," said Sarah, continuing her ironing. "I ain' had no time to be gaddin' 'roun, en de white folks' clo'es waitin' on me."

"Look a-here, gal, you stop dat i'nin' an' set down here. Whar you bin, you ain' heerd nuthin' 'bout de sho, en de white folks en niggers been a gwine crazy two, three days, en scrapin' up dey las' nickle ter git in de tent."

"Sho! Waal, ef I ain' done gone an' let my membunce forgit dat sho'. Set down an' tell me 'bout it. White folks er no white folks, dis nigger got to hear 'bout dat sho'."

"Don' say nuthin', Sarah! It wuz de outbeatenes time I ever is had. De crown tuk my eye. He had de blackest eyebrights ever I seen, en he had on a Boston dipper, jes big enuff to take offen his head an' wave. He try powerful hard ter be a man. Dat's how come he ain' nair one, I spec'. I 'spize ter see anybody so mannish. Par say he seen 'em tear up er doll an' take de hair offen her head termake mustaches outen, en den spit on it ter make it stick. I dunno what ail 'im myself. He ac' lack he ain' got good sense. A man gied Par a pitcher uv 'im, an' he say he gwine 'car' it home an' hang it up over de bed. I done tell 'im I skeered uv it, en if he do bring it dare, I 'clare I'll set up all night. I ain' studen' 'bout goin' to no sleep wid dat skeer crow er hangin' up over me."

"I ain' tell you dat I seen Edny dare. Her en a man wuz drivin' a reg'lar slavey time mule, jes ez black en po'! Dat's one thing I don' like ter pull me. Edny had blue bo's on each side 'er head an' a nice dark black dress on. She didn't have nuthin' roun' 'er, tho. I tell 'er she gwi' ketch de pluicy gwine 'bout d'out nuthin' roun' 'er. She say she did lack ter frez comin'. She wuz er tellin' me 'bout Mr. Jones, whar she live at. She say he done gone out in de country ter ketch his health. He ben a'ailin' a long time en Edney say he lack de pitcher. He go ter de well er heap er times, but long time de handle git broke off. But Edny say he ain' got nuthin' ter do but take wings en fly off ter de glory lan'. All uv em is mightily wrung up 'bout it."

"Dat's a pity," said Sarah, "but I hear em say he ain' bin well sence he fou't war in Cuby. Dey say he perused dem Spaniards lack a house er fire. "Truth too."

"Edny say she name her baby William McKinley, but dey calls 'im Peggy fer short. Dey say dat bigges' gal er hern Clora, done got mighty stuck up sence she come back fum bo'den' school. You kno' we use to call her Clara but she go by Clora now. She try ter be so proper. She done made up a speech bout er."

"Clora talks de propyo  
Sence she come from de 'gustyo  
Callin' soppo gravyo'"

"She too 'omanish fer me. She de spead-lippedeses' nigger ever I seen. Dey say her an' Bush fou't lack cats en dogs de yuther day. Clora say Bush sop oil fer gease. Edny say de las' one er her chillun' tuk en had de chicken pops. She say dey been pow'ful bad off. Dey eat some i'ster stew en dey never die in 'em till de nex' day, how come 'em sick?"

"Yes," said Sarah, "I spec dey lack fish, dey talks arter yer done cut 'em up en put 'em in de fryin' pan. Look a



here, gal! How come yer frocks to' so scan'lous? Yer look look lack yer bin a fightin'."

"Hush your mouf, nigger! I'm dat outer bref er talkin', en ain tole yer *nuthin'*. Chile, I wuz jes gittin' ter it. Ev'ything wuz gwine on splendid, en de tent wuz er runnin' over wid white an' black, en dat crown wuz er ridin' de elephant, en a ca'in' on his no sense outdacious doin's, en er callin' fer sum er de little boys ter come en ride wid 'im. One little fellar come er steppin' up side de elephant, en jes ez de crown retch out ter git 'im— Hush, gal. I can say no mo', my heart done clean jump over the yuther side er me. I'm mighty near skyurled ter death a thinkin' 'bout it—two white men start ter tusslin' an' a cuttin' an' a smashin' one 'nuther, en de people start ter runnin' dis way en dat, when all of a suddent, sumpen start ter m-o-a-n-i-n', m-o-a-n-i-n', m-o-a-n-i-n', en in a minit sech a ro' come outen de li'n's cage tull it lack ter scarrify my senses out. Goodness knows I wuz dat skyurled! Ev'ybody start ter scramblin' en er jumpin' outen dey seats, en over one 'nuther ter git outen de way. Dey say de li'n smell de blood when dem men cut one 'nuther, en he wuz fixin' ter git sum hisself. De sho' man, he come out en say, "Keep quiet, keep quiet," but no, I wuzn' studen 'bout no keepin' quiet. I lep outen dat tent, en fuss thing I know I wuz er settin on a high fence on de yuther side de road. I didn' hear nuthin' but dat li'n a ro'in', en I didn' see nuthin' but dat fence, en ez fer feelin', I didn' know I wuz er runnin'. I didn' have no notion uv dat li'n gittin' none er my blud. Somebody say, gal, you needn' be a settin' on on dat fence. Ef dat li'n git loose, dat fence ain' gwi' be nuthin' ter 'im. Dat ain' nuthin', I say, I jes a breethin'. De fence ain' gwi' hol' me long, an' it never neither, fer I ain stop tell I git here. I hear 'em talking 'bout dey ain' gwi' let no more sho's come here. cause dey ca's all de money outen de country. I ain' so keerful 'bout dat, but ef dey does come here, I hopes dey wo'n' let de li'n ro' tell I done get my money's wuth."

### Kipling on the American Girl.

AS to the maiden, she is taught to respect herself, that her fate is in her own hands, and that she is the more stringently bound by the very measure of the liberty so freely accorded her. Wherefore, in her own language, "she has a lovely time" with about 200 or 300 boys who have sisters of their own, and a very accurate perception that if they were unworthy of their trust a syndicate of other boys would probably pass them into a world where there is neither marrying nor giving in marriage.

And so the time goes till the maiden knows the other side of the house—knows that a man is not a demi-god nor a mysterious veiled monster, but an average, egotistical, vain, gluttonous, but, on the whole, companionable sort of person, to be soothed, fed and managed—knowledge that does not come to her sister in England till after a few years of matrimony. And then she makes her choice.

The golden light touches eyes that are full of comprehension, but the light is golden none the less, for she makes just the same, sweet, irrational choice that an English girl does. With this advantage: She knows a little more, has experience in entertaining, insight into the businesses, employ or hobbies of men, gathered from talks with the boys and talks with the other girls who find time at those mysterious conclaves to discuss what Tom, Ted, Luke or Jack have been doing. Thus it happens that she is a companion, in the fullest sense of the word, of the man she weds, zealous for the interest of the firm, to be consulted in time of stress, and to be called upon for help and sympathy in time of danger. Pleasant it is that one heart should beat for you, but it is better when the head above that heart has been thinking hard on your behalf, and when the lips, that are always very pleasant to kiss, give wise counsel.—From Kipling's "From Sea to Sea."

### Prize Contest.

THE WOMEN'S AUXILIARY to the New York Civil Service Reform Association offers two prizes, of \$100 and \$50 respectively, for two essays on the subject of Civil Service Reform or the Spoils System as existing in any given locality, the competition to be restricted to women.

The essays will be submitted for judgment to a Committee of three, composed of the following persons: George McAneny, Esq., Mrs. C. R. Lowell, Miss A. J. G. Perkins, or of others equally competent.

The two essays which are judged by them to be the best will become the property of the Women's Auxiliary, to be used in the furtherance of the cause of Civil Service Reform.

#### CONDITIONS LIMITING THE COMPETITION.

1. Essays must contain not more than 5,000 or less than 3,000 words.
2. Essays must deal with the history and condition of the Civil Service in some City, Town or County personally known to the competitor.
3. Essays must be compiled from information directly obtained by the competitor from original documents and reports, or from individuals cognizant of existing local conditions.
4. The competition will close on January 1, 1902.
5. All essays must be legibly written (typewriting preferred) on one side of the paper, on numbered pages. The name and address of the writer must be written twice, once at the beginning and again at the end of the essay.
6. Special regard will be shown to the completeness and accuracy with which local Civil Service conditions and statistics are given, and the clearness and intelligence with which comparisons are made and conclusions drawn.
7. The essays must be sent to Mrs. C. R. Lowell, 120 East 30th Street, New York City.
8. The return of unsuccessful essays is not guaranteed unless the postage is prepaid.
9. The Auxiliary reserves for itself the right of withdrawing this offer if a sufficient number of creditable essays is not sent in before January 1, 1902.

Requests for further information will be answered promptly by Miss A. E. H. Meyer, Assistant Secretary, 48 West 29th Street, New York City.

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## For Our Own Good and That of The Birds.

(Paper by Miss Harriet Audubon.)

[BEGUN IN APRIL NUMBER.]

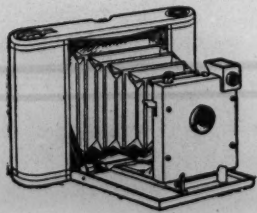
"THE National Department of Agriculture, realizing the losses that might result from the ignorant sacrifice of useful birds, decided the question whether birds do more good than harm by the examination of the stomachs of a number of representative birds, including the crow, black bird and cedar bird. The catbird is persecuted because it eats fruit; but although stomach examinations show that it does eat a considerable amount of fruit in some parts of the country, one-third of its food consists of insects which annually destroy a large part of the farmer's profits.

"It has been demonstrated that some birds, the catbird among the number, actually prefer wild fruits to cultivated, and that most of the complaints of depredations come from parts of the country where there is little wild fruit, so that by planting berry-bearing bushes and trees it may be possible to prevent losses to cultivated fruits and at the same time to attract the birds and so secure their much needed help in destroying insect pests. Experiments show that the catbird eats twice as much wild fruit as cultivated, while one-third of his food is made up of insects.

"The kingbird has so long been accused of destroying honey bees that careful examinations have been made of 218 stomachs. Insects formed about 90 per cent. of the whole food, but only fourteen of the stomachs contained any trace of honey bees. On the other hand, the kingbird had destroyed a number of the worker bees' worst enemy, the robber fly, which has been known to kill 140 bees in a day; so this bird's reputation stands well cleared. More than this, the good done by this industrious flycatcher does not end with the death of the robber fly. Nearly 60 per cent. of his food consists of insects known to be injurious. Among them are the gadfly, so terrifying to horses and cattle, the clover leaf weevil, the rosechafer, ants and grasshoppers. Of the little fruit the kingbird eats, only three or four kinds are cultivated, and if he were to harm one kind of fruit it would be easy to plant something that he would eat instead.

"It has been well said that we do not shoot our cows and horses, although they eat our grain throughout the year; and it seems strange indeed that we should be unwilling to feed the birds during a few weeks, when they spend the rest of the year as unpaid day laborers in our farms and gardens, freeing us from pests which threaten to destroy our profits."

(TO BE CONTINUED.)



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## Book Reviews.

"IN SEARCH OF MADEMOISELLE," although published April 30th, by May 25th had reached its sixth thousand. George Gibbs, the author, in this his first novel, deals with the romantic and picturesque episode in American history of the struggle between the French and Spanish for the possession of Florida. He has done for colonial Florida what the author of "To Have and to Hold" did for colonial Virginia—intensified the interest in the actual history. It is a story full of romance and adventure, and will certainly make a name for the author. His style is confident and forcible, full of action and yet sympathetic. He gives us a fine plot, put forth in an easy and delightful style. He writes as he paints, with graphic force and spirit. (Cloth, \$1.50. Henry T. Coates & Co., Philadelphia, Penn., 1901.)

"THE TOWER OF WYE," by William Henry Babcock, is a story of early Maryland colonial life, full of incident and interest. The story tells of love episodes, and of trials and tribulations between the English speaking people of the new world. The legendary figure of the lost Virginia Dare flits in and out of the story with picturesque effect. Mr. Babcock, more artistically than any other writer, has caught the atmosphere of haze and marvel through which newcomers to America saw all things. The book is new in treatment, and holds the reader's attention fascinated from beginning to end. The illustrations by George Gibbs add to the attractiveness of the book. (Cloth \$1.50. Henry T. Coates & Co., Philadelphia.)

PERHAPS the most notable paper in the June number of "The Literary Era" is a contribution by Egerton Castle, author of "The Pride of Jennico," in which he gives some personal details and reflections bearing on his own work. Dr. John Foster Kirk, the historian, has a scholarly paper on "Conscious Illusion in Fiction," Robert Mackay one upon the "Poetry and Maxims of the Chinese," in which he prints some very interesting examples of Chinese poetry. John Habberton talks of "The World's Greatest Song Writer," Frederic M. Bird gives some amusing and instructive specimens of "Familiar Tautologies," and Helen Churchill Candee tells a new anecdote of the author of "David Harum," which she illustrates by quite an interesting portrait. Mr. Walsh's department, and the other sections of the magazine, are up to their usual standard of excellence and interest.

"FOUNDING AND ORGANIZATION OF THE DAUGHTERS OF THE AMERICAN REVOLUTION AND DAUGHTERS OF THE REVOLUTION," by Flora Adams Darling, *Founder*, will prove of great interest not only to members of these Societies, but to all interested in organizations. Mrs. Darling not only states facts, but she gives copies and fac-similes of letters and documents to prove every statement. The whole history is explained very clearly and in a very attractive style. The volume contains a portrait of Mrs. Darling, and one of Mrs. Harrison. It is bound in the Society's colors, and does the publisher great credit. Many questions that have been discussed from time to time by the New York press are here all laid bare by the *Founder*. She also gives in this book a list of the Charter members of the Daughters of the American Revolution and the history of the organization of the New York Society, as well as that of the Daughters of 1812. (Independence Publishing Co., Philadelphia, 1901.)

ONE of the new books that will prove of great interest and value to Club Women and lovers of literature is "Yesterdays with Authors," by James T. Fields. The volume is a collection of papers that Mr. Fields contributed to *The Atlantic Monthly* in 1871, under the title of "Our Whispering Gallery." In re-publishing the papers in their final form he gave to the book the title it has since borne. The long continued popularity of the work and its friendly and personal character have led the publishers to re-issue it with an enrichment of portraits and fac-similes of autograph letters drawn by the courtesy of Mrs. Fields from the collection begun by Mr. Fields and continued by her. Since this volume may be regarded as containing much first-hand material for the formation of knowledge regarding the authors treated in it, it seems especially appropriate that it should be accompanied by illustrations drawn also from original sources. It may truthfully be called one of the most attractive books of the season.

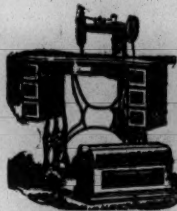
Cloth. (Houghton, Mifflin & Co., Boston and New York.)

"A LIFE OF NAPOLEON BONAPARTE," by Ida M. Tarbell, is another valuable addition to the large collection of Napoleonic Literature. The Life of Napoleon in this volume first appeared as a serial in Volumes III and IV of McClure's Magazine. In 1895, on its completion in serial form, it was published in book form, illustrated by a series of portraits from the Hubbard collection (now owned by the Congressional Library at Washington, D. C.) and by numerous other pictures drawn from the principal French Napoleonic collections. The illustrations in this edition (the second edition) have been selected from those used in the first. The author has also added a most interesting sketch of Josephine, in which she attempts to show us the true character of the beloved Empress. She tries to give facts, and regrets the absence of any life of Josephine in English drawn from recent historical investigations. The book is beautifully bound, and the illustrations are most interesting. (Cloth \$2.50. McClure, Phillips & Co., East 25th Street, New York, 1901.)



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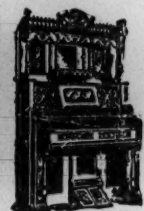
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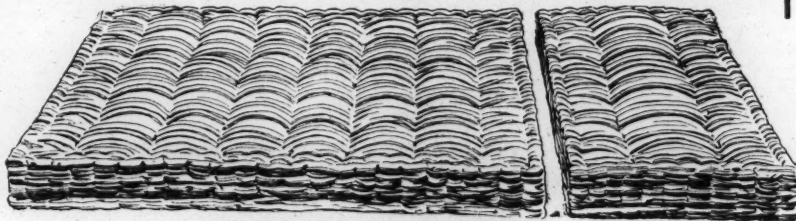
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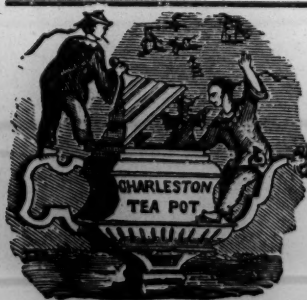
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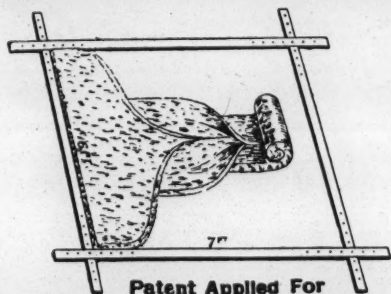
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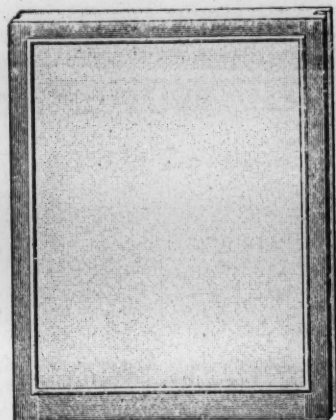
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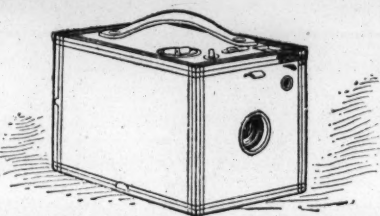
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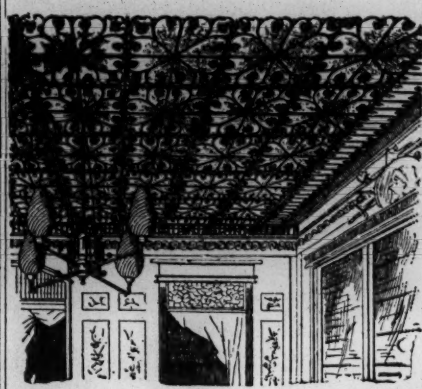
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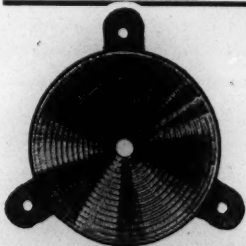
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